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Boys:Be

OT
 Boys:Be
 Vol. 03

Young men and women face many challenges on the road to romance: getting over a first crush...reversing from a misunderstanding...reconciling border territory with lunch reality...and those are just the beginning!

A group of bawdy boys continue to snub each other their favorite girls about girls...leaving no uncharted territory! A shy boy attempts to teach his female friend to play guitar...and there are many lessons to be learned in the game of love--and we'll break all the rules inside this volume of Boys Be...!



BOYS BE
 TOKYOPOP

BOYS BE

TSUBASAKI MASAHITO
 TAMAKOSHI HIROYUKI

03

BOYS BE

Boys:Be



*03

STORY BY: TSUBASAKI MASAHITO
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BOYS:BE™

BOYS BE Second Season Vol.3

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HAMBURG // LONDON // LOS ANGELES // TOKYO

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A  **TOKYOPop** Manga

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BOYS:BE



REPORT 16 Timing is Everything

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PAP

S N A P



HUH?

YOUR BOOTS
ARE MISSING MY!



OH, NO!
I CAME
HERE IN MY
BATHING
SUIT, AND...



THEY'RE
NOT
HERE!!



I WOULD
PREFERED
TO MY
BATHING
SUIT, BUT
I TOOK
THE LOCAL
POOL...

MY MUM IS
ARTIST AND
SHE SAID
SHE SAID
AND EVERY
SUNDAY
MORNING...



PHRENY

AT
FIRST,
MY
PARENTS
FORCED
ME TO
GO.



BUT NOW
I'M ON A
DIET, IT'S
PERFECT!













WAS THIS
A BAD DAY
TO ASK
YOU OUT?

WUNT

ARE YOU
SURE
YOU'RE
FEELING
OKAY?

N-HOU
NOT AT
ALL!



...I
REALLY
FEAR
NOT
OUT
THE
SHIRT.

EVER
THOUGH
I FINALLY
BOY TO
GO ON A
DATE WITH
TODAY.

NO WAY CAN
I LET GO OF
MY SAKI ON
SUCH A PRETTY
DAY!

I REALLY
DON'T
KNOW HOW
MUCH MORE
OF THIS I
CAN TAKE,
THOUGH.



HELLO...
WELL...

HELLO...

YOU WOULD
TAKE A DATE
SOMEBODY?

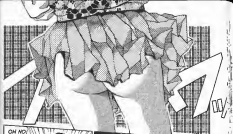
WUNT

LISTEN
NATURAL.



S-SURE,
THAT'D
BE REALLY
NICE.

NO...?



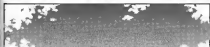
OH NO,
WE HAD
TO HAVE
SEEN
THAT
TIME!

EEEK!



THANK
YOU!
THANK
YOU!
THANK
YOU!

GREAT!
ONE MORE
STROKE
LEFT
BEFORE A
TURKEY!







HOW COULD IT
GET - MY MOMENT?
AND AFTER HE
FINALLY TOLD ME
THAT HE LOVES
ME? IT'S ALL
OVER!

The page is a black and white manga spread. The main illustration on the right shows a girl with long dark hair and bangs, wearing a white long-sleeved top and a short, ruffled skirt. She is looking down with a slight smile. A boy is partially visible behind her, looking at her. On the left side, there are four smaller panels. The top two panels show close-ups of the girl's ruffled skirt with the sound effect 'SHU' written next to them. The third panel shows a boy looking at the girl. The bottom panel is a close-up of the girl's face, smiling. At the bottom of the page, there are two more panels. The left one shows the girl in a dynamic pose with the sound effect 'EKK!' and the right one shows the boy looking surprised with the sound effect 'WAAAAA' and the text 'WAAAAA' repeated.





BOYS:BE

Report 17 Do You Like Boys or Girls?





...BUT I JUST
HAVE NO
INTEREST IN
BOYS RIGHT
NOW.



SHE
SAID



HOW
COULD
SHE SAY
THAT SO
EASILY?



WELL I LIKE
YOU!



...GROSS!



I THINK
YOU'RE
A REALLY
NICE BOY,
AND...





A-HA! SO YOU'VE GOT YOUR EYE ON ME, EAT?

OH—AHO! JUST ASKED ME TO WALK HOME WITH HIM.

IT'S... IT'S 4H!

WILL SOMEONE TELL ME HOW TO DO IT? NO CAN DO, IT'S A GOOD IDEA WITH A LOT OF...
EAT!



WH-WH... WHATPP?

ISN'T THAT RIGHT, ME?



OH! STOP IT, DILLY!

CYNICAL, AS IF YOU'VE IT OFF...!



I CAN DO THIS.

GOOD, GOOD... NO NEGATIVE RESPONSE SO FAR.

YES?

HEY, MIE.

DEH!

ME! TIME TO GO HOME!

WOW! WE'VE GOT TOGETHER!

HAH... WELL, I WAS GOING TO—



THEN
THE
NEXT
DAY...

HA?

HEY
THAT'S
MIL.

YES!

SO MIL
WILL BE
TRULY
BE
MIL!

THERE ARE
SOME
THINGS
THAT
MIL
WON'T
DO!

PERFECT
TWO
CONCERT
TICKETS!

LET'S
GO
TO
THE
CONCERT
TICKETS
STORE
AND
BUY
TWO
TICKETS
FOR
MIL
AND
ME!

DAWN
IT? WHAT
CAN I
DO?

AT THAT RATE
ALONG THE
WALL WITH
OUTSIDE
TICKETS
MIL
WON'T
BE
ABLE
TO
GO!

...

YUP,
SURE
DO!

YOU LIKE
JUST A
MAYBE
RIGHT?

I GOTTA
GET MY
HANDS
ON SOME
OF THOSE
CONCERT
TICKETS!

HOW'S MY
CHANCE!

REALLY?
I SO
WANA
GO!

THERE'S
A JUDY
BAND
CONCERT
COMING UP
NOON!

HEY!
DID YA
HEAR?

SURE!
I'D
LOVE
TO!

WELL, I'VE GOT
TWO CONCERT
TICKETS HERE
AND I WAS
WORKING
IF YOU'LL
GO!

...WAITING
IN LINE
FOR SOME
CONCERT
TICKETS.

...WAITING
IN LINE
FOR SOME
CONCERT
TICKETS.

AND
SO, I
STAYED
UP ALL
NIGHT...











I'M
SORRY!



YOU BITCH!
THERE
ARE SOME
THINGS YOU
JUST CAN'T
DO!



...I...



...YES.



DO YOU
NEED
WATCHING
THE WHOLE
TIME?



...I REALLY
LIKED YOU,
TOO!



YOU
GUYS
ARE THE
WORST!



WAIT
WAIT
WAIT!



PI



IT'S JUST...
WHEN I SAW
YOU ABOUT TO
TOUCH A'S
BREASTS...







Report 18 Our Madcap Turn-Ons









COOL
GIRLFRIEND



ACTUALLY I DON'T
REALLY NOTICE
SOMETHING LIKE THAT
ANYMORE.



YOU
THOUGHT
WAS IT?



THAT?



I GUESS
WHAT I FIND
ATTRACTIVE
ABOUT THEM
IS THAT THEIR
ARE THOSE
CDDLESS
THOUGH
WEAVING
AROUND THEM
LEGS!



AND
NOT THE
FLOWER-
PRINT
ONES,
BUT THE
THE
NORMAL
ONES ARE
BEST!



HEY-HEY
MORE
THAN THAT
THOUGH
THEY'RE
KICK AND
ALL BUT—

MEAN, I
MEAN, I
GUESS
THEY'RE
KICK AND
ALL BUT—

COOL
GIRLFRIEND



AND



SO WHEN YOU
DO, IT JUST
SCREAMS OUT
"WAAH!"
PRETTY
SWEET, HUH?

WITH LOOSE
BODIES IN
FASHION,
YOU RARELY
GET A
CHANCE TO
SEE THEM



IT'S THAT
PART JUST
BETWEEN THE
CALF AND
THE ANKLE.



YOU
GUESS
YOU
REPLY

PARTY
BUTS JUST
AGENT
"BOLDA"

"Y-YES!
I KNOW
BUT YOU
MEAN"











THE BASE
OF THE
TRANSLE!





THE SEAMS
BETWEEN THE
CUSHIONS.

BOYS:BE



Report 19 A Harem Comes Once in a Lifetime!







WHAT AM I GOING TO DO? I HURRYED INTO THE BUS FOR ALL OF THIS...

THESE ARE ALL ON THE SAME DAY!

AM 8:30 *Hot Movie*

PM 1:00 *Immense Amusement Park*

PM 6:30 *Shimada Concert*

2000



987

I'LL JUST ASK IT ON MY HUSBAND'S

CAN'T GET MUCH MORE LUCKY THAN THAT!



WHAT I CAN'T BE SO LUCKY ASKED OUT ON A DATE!



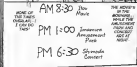
HURRY! A MOVIE? SURE, LET'S GO!



AND RESEMBLING AROUND STUDYING AND CARRYING AROUND AROUND STUDYING COUNCIL.

RESEMBLING AROUND STUDYING AND CARRYING AROUND STUDYING COUNCIL.

RESEMBLING AROUND STUDYING AND CARRYING AROUND STUDYING COUNCIL.



AM 8:30 *Hot Movie*

PM 1:00 *Immense Amusement Park*

PM 6:30 *Shimada Concert*

THE MOVIES IN THE MORNING, WHILE THE AMUSEMENT PARK AND CONCERT ARE AT NIGHT!



WHICH SHOULD I GO WITH!



NO WAY AM I GOING TO PASS UP A CHANCE TO GO ON A DATE WITH THREE GIRLS!



OH... THE LIFE OF A POPULAR BOY IS SO HARD!



HELLO?

HELLO?

HELLO?

HELLO?

HELLO?

HELLO?



NOW... I'VE NEVER BEEN ASKED OUT ON A DATE BEFORE...

A COMETTY BOY!

A COMETTY BOY!

A COMETTY BOY!

A COMETTY BOY!

A COMETTY BOY!

A COMETTY BOY!

A COMETTY BOY!

A COMETTY BOY!



T U R R R

T U R R R

T U R R R

T U R R R

T U R R R

T U R R R



THAT'S IT! THAT'S THE
MOMENT! I JUST LOVE
DRIVING! (screams)

THAT WAS
PRETTY FUN!



HEY! HEY!
HEY!

ERR! YOU
GOT ME!

HI YAA!!



THIS IS SO
FUN!



YEAH...



THAT'S ON
THE FIGHT!
MY FIGHT!
THAT'S ON
THE FIGHT!
MY FIGHT!



SORRY I
MADE YOU
WAIT!

HEY!
HEY!

HEY!



HEY!

COME ON,
LET'S GO!



WELL YOU
LATER!
LET'S GO
THIS AGAIN
SOMETIME!



WHY?
WHAT DO YOU
MEAN?



TEENAGE?
WHAT DO YOU
THINK OF
ME?



I SAID
I LIKED
HER!!



DO YOU
KNOW?

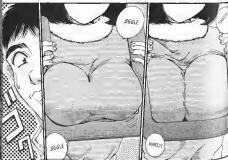


...I'D
BETTER NOT
SAY IT TO
THE OTHER
GIRL!!

WELL, IF
I ALREADY
SAID I LIKED
IT!!!...



I LIKE
YOU!







THIS LEFT
ARM WILL
STAY
BE OPEN...
FOR YOU
ALONE!



SWEET



WELL, I
HAVE TO
GO NOW.
THANKS
FOR
TODAY!



I'M SUCH
A TYPICAL
GUY!

BUT...IT'S
NOT SO
EASY!
AND GAMES
ARE SO CUTE!
I COULDN'T
HELP IT!

OH, NO! I
COMPROMISED
MY LOVE TO
TWO GIRLS!
WHAT DO I
DO?

I
LOVE
I LEFT
TO A
PAIR OF
BOOBS



I WILL TURN
DOWN THE
NEXT GIRL!



WILL YOU
KEEP YOUR
LEFT ARM
OPEN JUST
FOR ME...?



IT
MUST!

...NOT?

YES!
YES!

BUT...I
HAVE TO
REFUSE!





OH-OH, THIS
IS GETTING
RAUCY AT THIS
DATE...

THE
GIRL
SAYS



I USED
TO NEVER
THINK ABOUT
GOING TO
CONCRETE
AND STAIRS.



NO, THIS
IS MY
PREFERRED
TIME.

DO YOU
ALWAYS GO
TO GRASSY
UP PLACES
LIKE THIS?



WHY
WHY?

I WOULDN'T
MIND
STAYING
OUT LATE
TONIGHT...



I ALREADY
KNOW THAT
REUSING
CHICKEN IS
DRAFTY DO
IT AGAIN!

NO! I
HAVE TO
SAY NO!



OH, I'M SORRY
YOU DON'T
WANT TO HAVE
PART FROM
SOMEONE. YOU
DON'T EVEN
LIKE...



BUT
SOMEHOW
WHEN I'M
WITH YOU,
TENSED...
I FEEL LIKE
IT'LL BE
OKAY.



THANKS
FOR
TODAY. IT
WAS A LOT
OF FUN!



O-OH.



WHAT'S GOING ON?!

W-BUT... WHY...?

AND THEN YOU SAY THAT YOU LIKE ME?!

AND YOU TALK ABOUT YOUR LEFT ARM WOULD YOU PLEASE BE OPEN PURE AND...
...with that look of yours

I THOUGHT YOU SAID YOU LIKED ME
...to confess like that

I LIKE YOU!!

WHAT'S GOING ON?!

...

GRIN

GRIN

I'M SO SORRY BUT I... I REALLY LIKED YOU ALL!

I-I'M SORRY!

HUH?

HEE-HEE-HEE!

IT'S A MISTAKE!!

OH MY!

OH MY!

OH MY!

OH MY!

STOUT!!



IN THIS
RE-JAIL,
FOOL IS
JOKE!



D-DOV'T
TELL
ME YOU--



HA HA
HA!

YOU
GOT IT?

HA HA
HA!



WHO KNEW
THE PLAN
WOULD WORK
OUT SO
PERFECTLY!

WE THOUGHT
WE'D USE A
SHEEP OF FUR
OWN MEDICAL
FOOD ALL THE
TIMES TO
TAKE IT TO



TEE
HEE
HEE
HEE!

HA
HA
HA
HA
HA
HA!



WHY?
ARE YOU
GUYS
LAUGHING?

?



IT'S...
APRIL
1ST.

WHAT'S
TODAY
DATE?

HAVEN'T
YOU
FIGURED IT
OUT YET?

BOYS:BE



Report 20 Shifting Into Gear





YOU
SAID IT
SMELLED
GOOD,
RIGHT?



REALLY?

OH,
ALMOST
FORGOT!



RIGHT?



THAT'S
FINE,
BUT
LET'S
GO
OUT
TODAY
NEXT
SUNDAY

SURE!

FOR
REAL?



AND I
WAS
USE
A
LITTLE
TO
LISTEN
TO.

OH,
RIGHT!
THANKS!



I
HOPE
WE
HAVE
A
GOOD
PRACTICE
LESSON.



GOING
TO
KEEP
YOU
WAITING



OH, RIGHT!
WE'RE
SUPPOSED
TO
BE
HERE
FOR
PRACTICE
TODAY...

SOME-ONE
FEELS
LIKE
WE'RE
ON A
DATE.

SOME FOOD
MAYBE...
WELL,
WELL,
A
BUNCH
OF
SNACKS
MAYBE.

AND I
BOUGHT
A
BUNCH
OF
SNACKS.







ALL
THANKS
TO YOU,
COUNTESS
KUN!



YOU'VE
GOTTEN
THE
MIND
OF
THIS!

JUST
THINK!



YOU'VE
GOTTEN
THE
MIND
OF
THIS!



OH-Y-
HEAR!

OH-Y-
HEAR!



COLUMB'S
STICK-BLAST
PRACTICE
CONTINUED
ALL DAY...



...AND BY
EVENING,
SHE'D
GOTTEN
THE
MIND
OF
DRIVING.

WHAT DO I
DO? I DON'T
WANT HER TO
THINK I'M
HESITATING.



WHY? I
SHOULD TRY
DATING HER
OUT FOR A
DRIVE AGAIN
SOMETIME.



HEY,
COUNTESS,
JUST WHEN
I PUT MY
OWN CAR
DOWN FOR
GOOD!





MAYBE I SHOULD SAY SOMETHING...



THIS SUCKS!

OH NO, SHE'S UPSET!



U-UM... I REALLY HAVE TO GO, BUT THANKS AGAIN.

OH! MY...



THANKS FOR TODAY.



IT WAS A GOOD DAY, I HOPE. THANK YOU FOR YOUR HELP AND SUPPORT.

JUST THAT THE WORLD IS A BETTER PLACE FOR YOU.













THANKS



I SEE.

PEOPLE WHO PLAY THE GUITAR AND WALK COME HERE, SO YOU SHOULD BE HERE.



WELL, WHAT ARE YOU DOING SITTING THERE LIKE THAT?



I DROPPED THE GUITAR BECAUSE...



YEAH!

WELL, IT'S NOT LIKE YOU'RE TRYING.



O-KAY



WELL, THAT'S THE WAY TO DO IT!

THAT'S KINDA BARELY BLAS.



HA, YOUR ENJOY.

YOU CAN'T PLAY THE GUITAR!

NO, MYSTIC CHANGES HIS MIND WHEN HE'S IN A DIFFERENT FROM SCHOOL!!



SURE, BUT IN ALL THE YEARS I'VE BEEN HERE, I'VE NEVER SEEN A GUITARIST LIKE YOU.



BUT THE MORE I PRACTICE, THE MORE I UNDERSTAND WHY YOU'RE LIKE THIS.

SORRY ABOUT THAT.

WELL!



NO MORE FOLLOWING ME!



WELL!





OH...
GOOD.

AND
WITH
THAT...

...OUR
MIDNIGHT
LESSONS
CONTINUED
EVERY NIGHT.

LATE
ONE
NIGHT...

OH
SEE?

HOW
WELL
WE
DO!

I THINK
I'VE GOT
THE RIGHT
IDEA NOW!















SHE'S FROM
A HEALTHY
FAMILY, AND
USUALLY
CARDS OFF AS
THE PROPER
ONE. SHE
ALSO MANAGES
TO BE THE
REAL
I HAVE A
DREAM ON

MEO NAME
IS MIZUMI
FORDANA.

HOW MEO
SON'S SO
CUTE.

MEO'S A CUTE
SO CUTE. HOW
LUCKY COULD I
GET.

IN JAPAN, IT'S USUALLY CONSIDERED THAT THE WHITER THE SKIN, THE MORE ATTRACTIVE













YEARS?

WELL, I DON'T
KNOW HOW OLD
HE IS, BUT HE
SEEMS TO BE
ABOUT 40.



That
looks delicious!

THEY'RE
LATER IN
EVENING, FOR
PEOPLE
WITH APPETITE.



NO
PROBLEM.

THANK YOU,
LEWIS.
KIM.



THEN,
AFTER
A FEW
DAYS HAD
PASSES...



NOW I FEEL
SO MUCH
BETTER
FOR IT.
THANKS!

I'VE BEEN
DOING THESE
EVERY DAY
SINCE YOU
TOUGHT THEM
TO ME!



YOU!

WELL, I
DON'T
KNOW!



KARIM
DOESN'T
EVEN
SUSPECT
A THING!

WELL, IS
SHE FOR
REAL?

AND
THERE'S NO
WAY THESE
TWO
COULD
BE
ANY
CLOSE
TO
HIM!



BUT WHAT
CAN I DO?

THERE
HAD TO BE
SOME WAY
I CAN
HELP
TO
HER!

OH, KIM,
I'M
SURE
I CAN
HELP
SHE.
IT
ONLY
TAKES
A
FEW
DAYS
TO
GET
CONVINCED
OF MY
COUNTRY.



I HOPE...
HE CAN
DO AGAIN
SOMETIME.



HERE, THIS
ONE'S ALL
COOKED.



YOU'VE
GETTING
MORE
USED
ON YOUR
LOW BLOOD
PRESSURE.
WILL GET
ROUSE!

MAINE I
CAN HOLD
OUT JUST A
LITTLE BIT
LONGER...

BUT I
CAN'T TELL
AND IT
HAS A LIE
NOW

CAN I KEEP
LIVING LIKE
THIS?

KAGAKI...



HEY, LEAVING
WHAT DOES
MY FEAR
MEANS I LOVE
BANDAGE?



HEY
HEY



AND IT DOESN'T
MATTER THAT I
JUST LIVE TWO OR
THREE MONTHS
ALL I WANT TO
SPEND TIME WITH
HERE!

I LOVE
EVERY
MINUTE
OF THIS!



BECAUSE
WHENEVER I'M
WITH YOU, I
FEEL LIKE I'M
LOW BLOOD
PRESSURE DON'T
GO AWAY.



OH THAT
WILL BE
DELICIOUS,
I THINK!



IN OTHER, BLOODY NOSE CAN BE INTERPRETED AS A SIGN OF BEING TREATED ON





I DIDN'T MEAN ANY HARM, AND I NEVER MEANT TO HURT YOU!



PLEASE— PLEASE TO TELL ME I DIDN'T HURT YOU!

ARE YOU OKAY? HURRY IN THERE!

KAGURA!



I JUST WANTED TO BE WITH YOU! THAT'S WHY I DIDN'T TELL YOU THE TRUTH!



FLIE

BECAUSE I LIKE YOU!!



HUH?



BUT WHY WOULD YOU LIE ABOUT SOMETHING LIKE THAT?



BECAUSE...



I MEAN... I KNOW IT WAS PROBABLY OKAY AND TO LIE, BUT I JUST COULDN'T TELL YOU.



KAGURA! PLEASE WAIT!



OH!

I'M GOING.

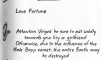




Report 23 Fortune-telling: A Dangerous Aphrodisiac!







BUT THE BAD
LUCK KEPT
COMING!



WELL, THAT'S
OBSERVATION!

SW!

AUUUUU...

I LOVE
WELL!

YOU'RE
THE ONE
WHO SHOULDN'T
USE INFO
THE
MONEY!

GUESS ALL THIS
BAD STUFF IS
HAPPENING TO
US BECAUSE
YOU FORCED A
KISS ON ME!

WELL,
NO...

WHY DON'T
YOU THINK
THERE IS ALL
KINDS OF
REASONS
YOU DON'T
BELIEVE IN
YOUR OWN
STAMP?

COULD
THIS
SUCKY
SUCKY
SCENARIO
BE A
REASON
WHY HE
AND LUCKY
KISSING
PLANS
ON!

BUT
HAPPY'S
DREAM,
BOBBY
SINCE THAT
ONE, MORE
THINGS
HAVE BEEN
HAPPENING.

WOULD
IT HAVE
TO
TURN
OUT
LIKE
THAT?

HEART

ANYWAY...
ANYWAY IT
REALLY IS
FORTUNE-
TELLING...

WELL...

WELL...









GOODBYE!
I CAN'T
TAKE IT
ANYMORE!

A-AND
I CAN
FEEL HER
BREASTS
AGAINST
ME!



YOU MUSTN'T
TAKE YOUR
OBLIVIOUSNESS
WITH YOU. I
SHOULD HAVE
SAID THAT!

OOPS!



NOW IF
WE KISS,
IT'LL BE
REALLY
SWEET.

WELL,
MAYBE
DID THAT
COME FROM?



?!

KISS



THEY'RE
KISSING!

THEY'RE
KISSING!

THEY'RE
KISSING!







1000

*This week is the best for you! We can't
stress enough that NOW is your only
chance to change your relationship.
For those of you interested
in accelerating your future...*



100

There needs to be an absolute NO to getting closer to your goal! If you have to not follow this rule, your future together is gone! Don't forget the portion of the moon, and Saturn play a role in your life. Just try your hardest to prevent any sort of progress in your relationship with him!



A Word From Transcendia

I have a one and a half year old baby boy at home. His name is "Dedee". He's got an odd name, but is a very energetic little baby. And almost every day he likes to drive me mad that wife starts when we're trying to sleep. But he never can stay in the same position twice.



This is how we usually sleep



But by morning, he sleeps right on my face



And eventually, he'll grab a hold of my hair and try dragging me around the room



It's a mystery how that little creature will naturally grow up to be an adult someday - (Transcendia)



Next Time in BOYS BE



A normally quiet girl turns out to be one rockin' punk singer--much to the surprise of her classmate! A fateful photo mix-up sends one boy on a madcap chase! And a girlfriend's uncanny sixth sense gets a guy in deep trouble when a female classmate drops by!

*One thing's for sure, love is all around...
and it makes people do the strangest things!*

HELLO! THIS IS OLD MAN ITABASHI!

IN THE BEGINNING IT WAS ONE OF MY READERS, MY OLDER BROTHER TO BE EXACT, WHO FIRST STARTED THIS SERIES. I'D ONLY PLANNED ON DOING THIS SHORT TERM, PERHAPS TEN STORIES AT BEST. BUT BEFORE I KNEW IT, I'D BEEN TOLD TO DO AN ENTIRE "SECOND SEASON" SERIES, REACHING THREE VOLUMES AND A TOTAL OF THIRTY STORIES!

THANKS TO THAT, NOW I FEEL MORE LIKE AN OLD MAN THAN MY OLDER BROTHER! MY PARTNER, TAMAKOSHI-KUN, CHANGED FROM A LIKABLE YOUNG MAN INTO A TEACHER! AND MY EDITOR, N-SAN, BECAME THE EDITOR-IN-CHIEF. WHEN THE THIRD VOLUME OF THE FIRST SEASON CAME OUT, WE ALL WENT TO HOKKAIDO FOR A CELEBRATION, BUT THAT'S WHEN TAMAKOSHI SAID, "I WANT TO RELEASE TEN VOLUMES!" IT REALLY TAKES ME BACK TO THINK HOW MUCH N-SAN AND I LAUGHED AT THAT.

TIME FLIES WHEN YOU'RE HAVING FUN, AND LOVE JUST KEEPS GETTING HARDER FOR US MIDDLE-AGED OLD FARTS. I WONDER IF I'LL STILL BE KNOWN AS THE CREATOR OF "BOYS BE..." WHEN I'M AN OLD MAN! THERE HAVE BEEN TIMES WHEN MY NEW EDITOR, I-SAN, LAUGHED MISCHIEVOUSLY AND SAID, "OH, WE STILL HAVE A LONG WAY TO GO."

...AND, WELL, THAT'S WHAT I'VE BEEN THINKING ABOUT THESE DAYS.

MASAHITO "OLD MAN" ITABASHI

AND THE MOTHER OF ALL SHAMES WAS HIS PRESUMPTUOUS ATTITUDE--THROWING AROUND THE THREE MAGIC WORDS LIKE IT WAS NOTHING. HE WAS OBVIOUSLY JUST THERE FOR THE CHANCE OF GETTING SOME BOOTY (SORRY, TSUNEO, NOT GONNA HAPPEN). JUGGLING THREE GIRLS LIKE HE WAS SOME KIND OF MASTER PUMP WAS NOT IMPRESSIVE.



WE SAY TWO THUMBS UP TO THE GIRLS FOR THEIR hardcore LESSON THAT STRIPPED TSUNEO THE LOSER OF ALL HIS UPPITY PRIDE! LISTEN, BOYS: SNEAKY PLAYING AROUND AIN'T GONNA LAND YOU ANYWHERE BUT IN THE DUMPSTER. PEACE OUT.

Twin Talk: A Guy's Guide to Girls By Kathy and Chrissy Schilling



TSUNEO IS THE EPITOME OF THOSE DORKS WE ALL HAVE TO PUT UP WITH AT SOME POINT IN OUR LIVES. FOR HEAVEN'S SAKE, THE LITTLE CREEP HARASSES GIRLS BY FLIPPING UP THEIR SKIRTS! WHAT ARE WE, FIRST-GRADERS?!

I PERSONALLY THINK THAT KIND OF BEHAVIOR COULD LAND YOU A WHOLE HEAP OF LAWSUITS. EVEN THOUGH THE GIRLS DIDN'T REPORT HIM, I STILL GOTTA ADMIRE HOW ITOU, IMAMURA AND SHIMODA TOOK MATTERS INTO THEIR OWN HANDS WITH THEIR PLAN OF REVENGE AGAINST THE LITTLE HORN-DOG.



HELL, YEAH! THEY TAUGHT TSUNEO A LESSON HE WAS BADLY IN NEED OF. THE GUY WAS COMPLETELY DISILLUSIONED TO THINK HE HAD SOME KIND OF MANLY CHARM THAT COULD ACTUALLY GET A GIRL TO FALL FOR HIM AFTER HIS CHILDISH ANTICS. I MEAN, CAN YOU SAY "REALITY CHECK"?!

SPOTLIGHT

CLAMP NO KISEKI: THE ULTIMATE COLLECTION CELEBRATING CLAMP'S 15TH ANNIVERSARY

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The savior of a world without hope faces her greatest challenge:
Cleavage!



SOKORA REFUGEES



Kiana thought life couldn't get any worse—battled on her schoolwork and out of luck with boys, she is also the only one of her friends who hasn't "blossomed." When she falls through a magical portal in the girls' shower, she's transported to the enchanted world of Sokora—wearing nothing but a sash robe! Now, on top of landing in this mysterious setting, she finds that her body is beginning to go through some tremendous changes.

Preview the manga at
www.TOKYOPOP.com/sokora



EDITORS' PICKS



BY MINERAL MINERAL

DOLL

Mineral's Minnie's haunting Doll uses beautiful androids to examine what it means to be truly human. While the characters in Doll are draped in the chic Gothic-Lolita fashions that made Mineral famous, the themes explored are more universal—all emotions and walks of life have their day in Doll. Doll begins as a series of "one-shot" stories and gradually dovetails into an epic of emotion and intrigue. It's like the Twilight Zone meets Blade Runner!

—Rob Toker, Senior Editor



BY MAKOTO YUKUNAGA

PLANETES

Makoto Yukunaga's profoundly moving and graphically arresting Planetes posits a near future where mankind's colonization of space has begun. Young Hachisaka yearns to join this exciting new frontier. Instead, he clears the gun of orbital junk mankind's initial foray into space produced. He works with Pico, a nicotine-addicted beauty with an abrasive edge, and Yun, a veteran spacer with a tragic past in search of inner peace. Planetes combines the respect Jules Verne (Around the World in Eighty Days) and Robert Heinlein (Starship Troopers) with the philosophical wonder of 2001: A Space Odyssey.

—Lisa Reyes, Editor



EDITORS' PICKS



BY SANTA INOUE

TOKYO TRIBES

Tokyo Tribes first hit Japanese audiences in the sleek pages of the ultra-hip skater fashion magazine Bata. Santa Inoue's hard-hitting tale of Tokyo street gangs battling it out in the concrete sprawl of Japan's capital makes the manga storytelling bar. On its way with hip-hop trappings and packed with gangland grit, Tokyo Tribes paints a vivid, somewhat surreal vision of urban youth rival gangs from various Tokyo barrios clash over turf, and when the heat between two of the tribes goes personal, a bitter rivalry explodes into all-out warfare.

—Lisa Reyes, Editor



BY CLAMP

LEGAL DRUG

GLAMP is the four-woman studio famous for creating much of the world's most popular manga. For the past 15 years they have produced such hits as the adorable Cardcaptor Sakura, the dark and brooding Tokyo Babylon, and the so-so romantic comedy Chobits. In Legal Drug we meet Kazuhisa and Rikuo, two ordinary pharmacists who moonlight as amateur sleuths for a mysterious boss. Legal Drug is a perfect dose of mystery, psychic powers and the kind of honorable treason for which GLAMP is renowned.

—Lillian Diao-Proby, Jr. Editor



STOP!

**This is the back of the book.
You wouldn't want to spoil a great ending!**

This book is printed "manga-style," in the authentic Japanese right-to-left format. Since none of the artwork has been flipped or altered, readers get to experience the story just as the creator intended. You've been looking for it, so TOKYOPOP® delivered! authentic, hot-off-the-press, and far more fun!

DIRECTIONS

If this is your first time reading manga-style, here's a quick guide to help you understand how it works.

It's easy... just start in the top right panel and follow the numbers. Have fun, and look for more 100% authentic manga from TOKYOPOP®.

